

*PhD Anglistika*  
*Predmety dizertačnej skúšky*

Povinný predmet (spoločný pre lingvistiku a literatúru):

1. Analýza a interpretácia textu

Povinne voliteľné (lingvistika):

1. Lingvistické školy a smery 20. storočia
2. Štúdium otvoreného systému anglického jazyka

Povinne voliteľné (literatúra):

1. Literárnovedné školy a smery 20. storočia
2. Reprezentatívne diela anglickej a americkej literatúry

*Tézy k dizertačnej skúške*

*I. Lingvistika*

*1. Analýza a interpretácia textu*

**Text Linguistics**

The constitutive principles of communication (cohesion and coherence, intentionality, acceptability, informativity, situationality, intertextuality)

Regulative principles of communication (efficiency, effectiveness, appropriateness, naturalness)

*2. Lingvistické školy a smery 20. storočia*

**1. Introduction to Philosophy of Language**

The 20<sup>th</sup> century origins of philosophy of language

The concept of reference and meaning in the study of language

**2. Foundations of Linguistics**

Ontological and epistemological foundations of linguistics

Relations between ontological and epistemological foundations

Theoretical foundations

**3. Approaches to the study of language:**

**Historical Linguistics**

Principles, methods, objectives and data of historical linguistics

Morphological and syntactical change

Lexical and semantic change

Social and psychological aspects of language change.

Linguistic borrowing

Language reconstruction

Genetic classification of language

**Structural Linguistics**

F. de Saussure and his theory, main concepts (diachronic vs. synchronic study of language, dichotomy of langue and parole, a sign, syntagmatic vs. paradigmatic axes, etc.),

Other schools of structuralism in Europe and USA

## **Functionalist Linguistics**

Functionalism and Vilhelm Mathesius

The Prague Linguistic Circle, the main concepts and two generations of representatives

Theme, rheme and functional sentence perspective (FSP)

J. R. Firth, B. Malinowski and the London School, Functions of language

Systemic or functional grammar of M.A.K. Halliday

## **Generative Grammar**

The generative model based on dichotomy of competence and performance as introduced by N. Chomsky

Opinions and criticism of G. Gazdar and R. Wall

## **3. Štúdium otvoreného systému anglického jazyka**

### **Sociolinguistics**

Sociolinguistics as an empirical science

Methods, data collection and analysis

Relationships between language and culture, language and society

Regional, ethnic and gender varieties of language

### **Pragmatics**

Interface of Pragmatics with Semantics vs. other linguistic disciplines

Inferential approach to text analysis, Presupposition and entailment

First and second rank principles (CP, PP, banter, irony and humour, etc.),

Speech acts and speech events.

Cross-cultural pragmatics, discourse and culture

### **Discourse Analysis**

Text linguistics and discourse analysis; convergences of concepts and methods, approaches to texts as discourse; written vs. spoken discourse; literary/academic/mass media/etc. discourse;

Interpersonal & transactional nature of discourse, its social purpose;

Discourse as transmitting and creating social institutionalized values (esp. political/media discourse, etc.),

Discourse as a form of 'social practice' (Fowler), Critical Discourse Analysis (CDA)

### **Literature:**

Adams, V.: *An Introduction to Modern English Word – Formation*. London: Longman, 1973.

Austin, J. L. 1962. *How to Do Things with Words*. Cambridge: Harvard University Press. Brazil, D.: *Pronunciation for Advanced Learners*. Cambridge: CUP, 1994.

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Blakemore, D. (2005) *Understanding Utterances*. Blackwell Publishing.

Brown, G. and G. Yule (1989) *Discourse Analysis*. Cambridge, New York, Port Chester, Melbourne, Sydney: CUP.

Clark, B. (1996) "Stylistics and relevance theory". *Language and Literature* 5.3: 163-178.

Cruse, D.A.: *Meaning in Language*. Oxford: Oxford University Press, 2000.

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Černý, Jiří. 1996. *Dějiny lingvistiky*. Olomouc: Votobia.

Dijk, T. van (1981) *Studies in the Pragmatics of Discourse*. The Hague: Mouton.

FAIRCLOUGH, Norman; WODAK, Ruth. "Critical discourse analysis: an overview", in: Teun van Dijk (ed.)

*Discourse and Interaction*. London: Sage, pp. 67-97, 1997

FOWLER, Roger. *Language and Control*. London: Routledge, 1979.

Greenbaum, S. – Quirk, R.: *A Student's Grammar of the English Language*. London: Longman, 1990.

Grice, H. P. (1975) 'Logic and Conversation.' In Cole, P. and J. Morgan (eds.) *Syntax and Semantics volume* Academic Press, New York: 41-58.

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- Leech, G. N. 1981. *Semantics*. Harmondsworth: Penguin Books
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- Leech, G. – M. Short (2007) *Style in Fiction*. Pearson: Longman
- Lyons, J.: Semantics. Cambridge: CUP, 1977.
- Lyons, J.: Language and Linguistics: An Introduction. Cambridge: CUP, 1981.
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- Malmkjaer, K. (ed.): The Linguistic Encyclopedia. London: Routledge, 1991.
- Masár, I.: Průručka slovenskej terminológie. Bratislava: Veda, 1991.
- Mattheus, P.H.: Morphology. Cambridge: CUP, 1991.
- Mathesius, V.: A Functional Analysis of Present Day English on a General Linguistic Basis. Praha: Academia, 1975.
- Quirk, R. – Greenbaum, S. – Leech, G. – Svartvik, J.: A Comprehensive Grammar of the English Language. London: Longman, 1985.
- Peccei, J. S.: *Pragmatics*. London and New York: Routledge, 2005.
- Roach, P.: English Phonetics and Phonology. Cambridge: CUP, 1991.
- Roach, P.: Introducing Phonetics. Penguin English, 1992
- Rogerson, P. – Gilbert, J. B.: Speaking Clearly. Cambridge: CUP, 1995.
- Sanford, A. J. & S. C. Garrod: (1981) *Understanding written language: Explorations of comprehension beyond the sentence*. Chichester: John Wiley and Sons.
- Sager, J.C.: A Practical Course in Terminology Processing. Amsterdam/Philadelphia: John Benjamin's publishing Company, 1990.
- Searle, J.R. 1979. *Expression and Meaning: Studies in the Theory of Speech Acts*. Cambridge: Cambridge University Press.
- SCHIFFRIN, Deborah. *Approaches to Discourse*. Oxford UK & Cambridge USA: Blackwell, 1995
- Simpson, P. (2003) *On the Discourse of Satire: Towards a Stylistic Model of Satirical Humour (Linguistic Approaches to Literature)*. John Benjamin's Publishing Co.
- Sinclair, J.: Corpus, Concordance, Collocation. Oxford: Oxford University Press, 1991.
- Sperber, D. and Wilson, D. (1986/1995) *Relevance: Communication and Cognition*. Oxford: Blackwell.
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- Thomas, L. - Wareing, S. (eds.): Language, Society and Power. London and New York: Routledge, 2001.
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- Trudgill, P.: Sociolinguistics: An Introduction to Language and Society. London: Penguin Group, 1983.
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- Widdowson, H. G. (2004) *Text, Context, Pretext. Critical Issues in Discourse Analysis*. Oxford UK & Malden USA: Blackwell.
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## Tézy k dizertačnej skúške

### Literatúra

#### Analýza a interpretácia textu

Analysis and interpretation of a work of fiction (plot, characters, setting, point of view, diction, theme)

Analysis and interpretation of a poem (literary figures, prosody)

#### Literárnovedné školy a smery 20. Storočia

Archetypal Criticism (Fry, Northrop. *Anatomy of Criticism*)

Cognitive Literary Studies (George Lakoff and Mark Johnson. *Metaphors We Live By*)

Cultural Studies (Durig, Simon. *The Cultural Studies Reader*)

Deconstruction (Derrida, Jacques. *Acts of Literature*)

Feminist Criticism (a theoretical work of your own choice)

New Criticism (Brooks, Cleanth. *The Well-Wrought Urn*; Wimsatt, W. K., and Monroe C. Beardsley. *The Verbal Icon*)

Postcolonial Criticism (Said, Edward. *Orientalism*; Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. *The Post-Colonial Studies Reader*)

Postmodernism (Jameson, Fredric. *Postmodernism, or, The Cultural Logic of Late Capitalism*)

Psychological and Psychoanalytic Criticism (Felman, Shoshana ed. *Literature and Psychoanalysis: The Question of Reading: Otherwise*)

Reception and Reader-Response Criticism (Iser, Wolfgang. *The Act of Reading: A Theory of Aesthetic Response*)

Structuralism and Semiotics (Wellek, René. *Theory of Literature*. Eco, Umberto. *Theory of Semiotics*)

#### Reprezentatívne diela anglickej a americkej literatúry

- basic works in individual periods of English and American literature (interpretation of works, analysis of their contribution to the development of genres, schools and movements)
- basic works of Anglophone literatures

#### Literature:

Ashcroft, B. - Griffiths, G. - Tiffin, H. eds. *The Post-Colonial Studies Reader*. London and New York: Routledge, 1995.

Brooks, C. 1974. *The Well-Wrought Urn: Studies in the Structure of Poetry*. San Diego, New York, London: Harcourt Brace Jovanovich, Publishers, 1974

Culler, J.: *Structuralist Poetics. Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul, 1975.

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- de Man, P.: *Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism*. Minneapolis, University of Minnesota Press, 1983.
- de Man, P.: *The Resistance to Theory*. Minneapolis: University of Minnesota Press, 1989.
- Derrida, Jacques. *Acts of Literature*. Routledge, 1991.
- Durig, S. *The Cultural Studies Reader*. Routledge, 1999.
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- Freud, S.: “Creative Writers and Day-Dreaming”. In: LIPKING, L. I. – WALTON LITZ, A. (eds.): *Modern Literary Criticism: 1900 – 1970*. New York: Atheneum, 1972, pp. 415 – 420.
- Fry, N. *Anatomy of Criticism*. Princeton University Press, 1971.
- Guerin, W. L. et al.: *A Handbook of Critical Approaches to Literature*. (4<sup>th</sup> edition). Oxford: Oxford University Press, 1999.
- Iser, W. *The Act of Reading: A Theory of Aesthetic Response*. Baltimore: Johns Hopkins University Press; London & Henley: Routledge and Kegan Paul, 1978.
- Jameson, F.: *Postmodernism or, the Cultural Logic of Late Capitalism*. Durham: Duke University Press 1992.
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- Kristeva, J.: *Desire in Language: A Semiotic Approach to Literature and Art*. New York: Columbia University Press, 1980.
- Lacan, J.: *Écrits: A Selection*. New York – London: W.W. Norton & Company, 1977.
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- Lodge, D. (ed.): *Modern Criticism and Theory: A Reader*. London: Longman, 1988
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- Miller, J. H.: *Tropes, Parables, Performatives: Essays on twentieth-century literature*. Harvester Wheatsheaf, 1990.
- Said, Edward. *Orientalism*. New York: Vintage Books, 1979.
- Scholes, R.: *Structuralism in Literature. An Introduction*. New Haven and London: Yale University Press, 1974.
- Scholes, R.: *Semiotics and Interpretation*. New Haven and London: Yale University Press, 1982.
- Todorov, Tz.: *The Poetics of Prose*. Ithaca and New York: Cornell University Press, 1982.
- Wellek, R.: *Concepts of Criticism*. New Haven and London: Yale University Press 1963.
- Wellek, R. – WARREN, A.: *Theory of Literature*. London: Penguin Books, 1985.
- Wellek, R.: *A History of Modern Criticism. Volumes 1-6*. New Haven and London: Yale University Press, 1986.
- Wimsatt, W. K. 1989. *The Verbal Icon: Studies in the Meaning of Poetry*. Lexington: The University of Kentucky Press, 1989.