NOVEMBER 2022 -

INTRODUCTION

Dear students.

As you can see, the event calendar for this month is rather packed. It's that time of year again when we celebrate all kinds of science, and the department worked hard to bring you these insightful presentations and workshops. Join us, support the presenters and learn something new while you are at it! See you there!

Let us know what you think about our newsletter and what features you would welcome in the future. <u>Click here</u> or find the link in our <u>Linktree</u> (you can also find the <u>PDF version</u> of this newsletter there).

IMPORTANT DATES

- o Pre-enrolment for the summer semester ends on NOVEMBER 5.
- o FINAL THESES -> students in the 2nd year of their bachelor's studies (3rd for external students) or the 1st year of their master's studies (2nd for external students) should start looking for a suitable topic and supervisor. If you are not sure who to contact, take a look at our website. Each employee's page also contains their research interests. If you wish to work on a topic that falls into one of their research interests, you should contact that person.

UPCOMING EVENTS

🔇 Literary Colloquium: LITERATURE AND VISUAL ART 🔇

Date: NOVEMBER 21-23

We kindly invite you to the department's annual literary colloquium.

See you in room \$T002110 or online.

On the Example of Icelandic: Technologies supporting the learning of modern, endangered, and archaic languages

Date: NOVEMBER 7
Time: 15:00 - 16:30
Online event

London as you might not know it (a workshop for primary school pupils)

 Date:
 NOVEMBER 10

 Time:
 9:00 - 10:30

 Location:
 ST001290

Oppositions by the department's PhD ca

 Date:
 NOVEMBER 10

 Time:
 13:00 - 15:00

 Location:
 ST001190 (or online)

(presentations by the department's PhD candidates)
te: NOVEMBER 10

☼Introduction to Neuro-linguistic Programming: How to Better Understand Yourself and Others

 Date:
 NOVEMBER 10

 Time:
 16:30 - 17:30

 Location:
 ST001280

Poetry, Language & Thought

Date: NOVEMBER 30 Time: 14:00 - 15:30

Online workshop with Dr Sanjay Mukherjee (Saurashtra University, India).

Poetry as Personal/Cultural Dialogue

Date: DECEMBER 1 Time: 14:00 - 15:30

Online workshop with Dr Sanjay Mukherjee (Saurashtra University, India).

Find the links to online events (and additional information) in our Linktree.

STUDENT SPOTLIGHT



There are countless creative spirits in our midst, and occasionally, we'd like to spotlight some of our students and their extracurricular activities. This month you can learn what LAURA and ALŽBETA are doing to release their creative energies.

LAURA PANTELIĆ

"I was naked in the water. The current that carried me always kept the same, slow speed, and never stopped. The water was closer to black sludge, both in visual and feeling. I was at the mercy of the flow of life, helpless to its dangerous waves and unpredictable directions. Around me was a deflated swimming ring, old and full of small holes. All I could do was move my tired limbs to keep myself afloat above the sludge surface.

One day, the swim ring inflated itself slightly. I paid it no mind as I moved my arms and legs, not letting myself fall for false hope once more. A few days later, the swim ring inflated some more, and I could not help but notice it. There was nothing else to occupy my mind, but I still refused to let it hold my attention for too long. Even so, slowly, the swim ring continued to inflate as the long days passed us by.

Once the swim ring was inflated to its full size, I could no longer ignore it. I rested my tired arms upon it, and despite my fears, the small holes did not let the air pass through. Only once I was rested did the swim ring deflate, and I carried on swimming. The next time I fatigued, the swim ring slowly inflated, and I could rest again.

It was not the perfect companion I had always dreamed of, but it was reliable. It offered me a comfort I never believed I would have. And it finally came to me, after many years of waiting.

That swim ring was writing."

https://gavionara.wixsite.com/writing

ALŽBETA ŠTETIAROVÁ

"As an art enthusiast, I love to spend my free time working on new projects, designs, and illustrations. This year I've created and published a collection of journals and diaries. My favourite part of the process is creating the cover art and playing with colour, patterns, and seasonal motives. Inside the journals are organised and useful layouts, including calendars, to-do lists, and a few drawings to balance it out.

I've published over eight so far, all in various versions, and I'm planning on developing these ideas much further with more creative takes in the future."



Find us on:











